



Name \_\_\_\_\_ ID# \_\_\_\_\_ Advisor \_\_\_\_\_

**English major -- Teacher Education Track requires candidate to double major with Adolescent Young Adult Education**  
*Candidates may only pursue the English Teacher Education Track Major while simultaneously pursuing the AYA major. Any candidate who drops the AYA major is immediately removed from the English Teacher Education Track. If a candidate wishes to graduate with a degree in English, they must register for the English Major (a different set of courses than the English-Teacher Education Track).*

Course #	Course Title	Hours	Advising Notes: Unless otherwise noted, course is offered in Fall and Spring
<b>FOUNDATIONAL COURSES (22 credits)</b>			
ENG 125	Introduction to Literature: Fiction, Poetry, and Drama	3	
ENG 210	Study of the English Language	3	

ENG 328 (I/D)	Studies of Major Authors <i>Prerequisite: Six hours of ENG at the 100 or 200 level</i>	3	Contact ENG Dept For When Offered
ENG 335I	Studies in World Literature <i>Prerequisite: Six hours of ENG at the 100 or 200 level</i>	3	Offered Once Per Year: Fall or Spring
ENG 336 (I/D)	Studies in Genres, Themes, Modes <i>Prerequisite: Six hours of ENG at the 100 or 200 level</i>	3	Offered Once Per Year: Fall or Spring
ENG 463	Seminar – Special Topics <i>Prerequisite: Written Consent of the Instructor</i>	3	Must choose any special topic
<p>*Advanced Studies in Literature are all special topics courses, so courses can be repeated for credit if the topics are different. For example, a student could take ENG 336 Children’s Literature and ENG 336 American Women’s Narratives for credit. Students do <i>not</i> need to take one class from each course number.</p>			